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Violoncello

Trio I.

Allegro vivace

Violoncello score for Trio I, Allegro vivace. The score is written for a single cello, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro vivace*. The score consists of 29 measures, with a double bar line at measure 14. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (*f*, *p*, *ten.*, *rs*). The score is divided into two systems, with the first system containing measures 1-14 and the second system containing measures 15-29. The first system begins with a *f* dynamic marking, followed by a *p* marking. The second system begins with a *f* marking, followed by a *p* marking. The score concludes with a final double bar line at measure 29.

Measures 1-14: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. *ten.* marking at measure 12. *rs* marking at measure 13.

Measures 15-29: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. *ten.* marking at measure 17. *rs* marking at measure 18. *f*, *p* markings at measure 28.

Violoncello

Violoncello musical score, measures 244-250. The music is in 2/4 time, key of B-flat major. It features a complex texture with multiple staves. Dynamics include *f*, *ten.*, *rf*, *gva*, *p*, *s*, and *pp*.

Adagio
con Espressione

Violoncello musical score, measures 251-260. The music is in 3/4 time, key of B-flat major. It features a complex texture with multiple staves. Dynamics include *pp*, *rf*, *f*, *p*, *cres.*, and *f*.

Violoncello

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Violoncello musical score, first system. The music is in G major (one sharp) and 4/4 time. It consists of six staves. The first staff begins with a *p* (piano) dynamic, followed by a *rf* (ritardando forte) marking. The second staff has a *ms* (mezzo-forte) marking. The third staff has a *p* marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *p* marking, followed by a *rf* marking. The sixth staff has a *pp* (pianissimo) marking. The system concludes with a double bar line.

Menuetto Allegretto



Violoncello musical score, second system. The music is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a *f* (forte) marking. The second staff has a *f* marking. The third staff has a *p* (piano) marking, followed by a *pp* (pianissimo) marking. The fourth staff has a *f* marking. The system concludes with a double bar line.

Trio



Violoncello musical score, third system. The music is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a *Tempo* marking, followed by a *p* (piano) marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The system concludes with a double bar line.

Menuetto Da Capo

Violoncello

Rondo
Allegretto

Violoncello score for Rondo Allegretto. The score is written in 2/4 time and features various dynamics and articulations. The key signature is one flat (B-flat).

Key features and dynamics include:

- First System:** Starts with a *p* (piano) dynamic.
- Second System:** Continues with *p* and *f* (forte) dynamics.
- Third System:** Includes *p*, *pp* (pianissimo), and *cres.* (crescendo) markings.
- Fourth System:** Features *f*, *mf* (mezzo-forte), and *rf* (ritardando-forte) dynamics.
- Fifth System:** Includes a triplet of eighth notes marked with a '3' above the staff.
- Sixth System:** Features *f* and *p* dynamics.
- Seventh System:** Includes *f* and *p* dynamics.
- Eighth System:** Features *f* and *p* dynamics.
- Ninth System:** Includes *f* and *p* dynamics.
- Tenth System:** Features *f* and *p* dynamics.
- Eleventh System:** Includes *cres.* and *p* dynamics.
- Twelfth System:** Ends with *cres.* and *p* dynamics.

The score concludes with a final measure marked *de =* (deciso).

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Violoncello

Trio II.

All. in Moderato

p

cres. *f*

p

3

p *f*

p

r *dol.*

va *f* *p* *cres.* *f*

pp

1 *f*

p *cres.* *f*

p *f* *3*

p *f*

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Violoncello

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*Andante ma
poco Allegretto*

This page of a musical score for Violoncello contains 15 staves of music. The notation is in bass clef with a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) at the beginning, *pp* (pianissimo) on the 9th staff, *f* (forte) on the 14th staff, and *pp* at the end. A *cresc.* (crescendo) marking is also present. The page number 297 is printed at the bottom center.

Violoncello

Menuetto
Allegretto

First system: Treble clef, key of D major (two sharps), 3/4 time. Starts with a forte (f) dynamic. The melody is a series of eighth and sixteenth notes.

Second system: Continues the melody. Includes a piano (p) dynamic marking.

Third system: Continues the melody. Includes a forte (f) dynamic marking.

Fourth system: Continues the melody. Ends with a piano (p) dynamic marking.

Trio

Fifth system: Treble clef, key of D major, 3/4 time. Starts with a piano (p) dynamic. The melody is a series of eighth notes.

Sixth system: Continues the melody. Includes a piano (p) dynamic marking.

Rondo
Moderato

Seventh system: Treble clef, key of D major, 6/8 time. Starts with a forte (f) dynamic. The melody is a series of eighth notes.

Eighth system: Continues the melody. Includes a piano (p) dynamic marking.

Ninth system: Continues the melody. Includes a piano (p) dynamic marking.

Tenth system: Continues the melody. Includes a piano (p) dynamic marking.

Eleventh system: Continues the melody. Includes a piano (p) dynamic marking.

Twelfth system: Continues the melody. Includes a piano (p) dynamic marking.

Thirteenth system: Continues the melody. Includes a piano (p) dynamic marking.

Fourteenth system: Continues the melody. Includes a piano (p) dynamic marking.

Fifteenth system: Continues the melody. Includes a piano (p) dynamic marking.

Sixteenth system: Continues the melody. Includes a piano (p) dynamic marking.

Seventeenth system: Continues the melody. Includes a piano (p) dynamic marking.

Eighteenth system: Continues the melody. Includes a piano (p) dynamic marking.

Nineteenth system: Continues the melody. Includes a piano (p) dynamic marking.

Twentieth system: Continues the melody. Includes a piano (p) dynamic marking.

Twenty-first system: Continues the melody. Includes a piano (p) dynamic marking.

Twenty-second system: Continues the melody. Includes a piano (p) dynamic marking.

Twenty-third system: Continues the melody. Includes a piano (p) dynamic marking.

Twenty-fourth system: Continues the melody. Includes a piano (p) dynamic marking.

Twenty-fifth system: Continues the melody. Includes a piano (p) dynamic marking.

Twenty-sixth system: Continues the melody. Includes a piano (p) dynamic marking.

Twenty-seventh system: Continues the melody. Includes a piano (p) dynamic marking.

Twenty-eighth system: Continues the melody. Includes a piano (p) dynamic marking.

Twenty-ninth system: Continues the melody. Includes a piano (p) dynamic marking.

Thirtieth system: Continues the melody. Includes a piano (p) dynamic marking.

Thirty-first system: Continues the melody. Includes a piano (p) dynamic marking.

Thirty-second system: Continues the melody. Includes a piano (p) dynamic marking.

Thirty-third system: Continues the melody. Includes a piano (p) dynamic marking.

Thirty-fourth system: Continues the melody. Includes a piano (p) dynamic marking.

Thirty-fifth system: Continues the melody. Includes a piano (p) dynamic marking.

Thirty-sixth system: Continues the melody. Includes a piano (p) dynamic marking.

Thirty-seventh system: Continues the melody. Includes a piano (p) dynamic marking.

Thirty-eighth system: Continues the melody. Includes a piano (p) dynamic marking.

Thirty-ninth system: Continues the melody. Includes a piano (p) dynamic marking.

Fortieth system: Continues the melody. Includes a piano (p) dynamic marking.

Forty-first system: Continues the melody. Includes a piano (p) dynamic marking.

Forty-second system: Continues the melody. Includes a piano (p) dynamic marking.

Forty-third system: Continues the melody. Includes a piano (p) dynamic marking.

Forty-fourth system: Continues the melody. Includes a piano (p) dynamic marking.

Forty-fifth system: Continues the melody. Includes a piano (p) dynamic marking.

Forty-sixth system: Continues the melody. Includes a piano (p) dynamic marking.

Forty-seventh system: Continues the melody. Includes a piano (p) dynamic marking.

Forty-eighth system: Continues the melody. Includes a piano (p) dynamic marking.

Forty-ninth system: Continues the melody. Includes a piano (p) dynamic marking.

Fiftieth system: Continues the melody. Includes a piano (p) dynamic marking.

Violoncello

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This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo/mood marking *Espressivo* is present. The score concludes with a double bar line.

pp *f* *Espressivo* *f* *pp* *f* *pp* *pp* *crec.* *p* *pp* *crec.* *f* *p* *f* *p* *p* *pp* *f*

Trio III

*Allegro con Spirito...**Violoncello*

Violoncello part of Trio III, Allegro con Spirito. The score is written for a single cello, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f* (forte), *p* (piano), *cres.* (crescendo), and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and a key signature change to one flat (Bb).

Violoncello

11

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Andante' on the fourth staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The score concludes with a double bar line and a key signature change to two flats (Bb and Eb).

Andante

pp

f

pp

ten:

rs

29

pp

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Violoncello

Menuetto
Allegretto

3 2 2

p *f*

Trio

3 1 2

p *f*

M.D.C.

Finale
Allegro vivace

p *cres. f*

Violoncello

13

This page of a musical score for Violoncello contains 13 staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is written in a single system, with staves grouped in pairs. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and a repeat sign. The page number 13 is visible in the top right corner.